

lubuntu®

CORPORATE MANUAL

This Ubuntu Corporate Identity Manual contains the rules and guidelines as they relate to the correct visual portrayal of Ubuntu as a Brand. There are guidelines for the official colours, fonts (typefaces), as well as other visual iconography, and how they may be merged into acceptable documents or communications.

Please do not use this manual to replicate artwork. Original digital artwork will be available on the website. We are not in a position to supply artwork in other format unless it is specifically required for paid for productions, or advertising. The logo may not be used if it does not conform to these guidelines.

If you have any queries please contact the Ubuntu teams:

- Ubuntu Team: <https://launchpad.net/~ubuntu-admins>
- Ubuntu Artwork Team: <https://launchpad.net/~ubuntu-art>

Please note that these pages were printed on a laserprinter and colours are not 100% accurate. Also non-calibrated monitors will not be able to represent true colours unless ICC / ICM profiles are set up.

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The Logo

For the sake of legibility, the logo must never use uppercase letters at all. The font used must always be the Ubuntu Font Family (see page 17).



UBUNTU FAMILY FONT

THE ROUNDEL IS A KEY COMPONENT
OF BRANDING IN THE UBUNTU FAMILY

Defining the exclusion zone

The logo must always have a clear surrounding it, free from any other element.





The Signature

The symbol is the new LXQt desktop hummingbird mascot. It's position is calculated to appear visually centered and balanced. The bird must be white, not transparent, nor of any other colour.

Colour of the roundel can only be Blue #68c8ff or Grey.

Wordmark - available colourways

The wordmark is supplied as Pantone® and CMYK version for print, and RGB / HEX versions for web. It can only be used on one of the given colours.

Never change any of the colours in the logo.

lubuntu 

BLUE AND BLACK

lubuntu 

BLACK

Signature - available colourways

The signature is supplied as Pantone® and CMYK versions for print, and RGB / HEX versions for web. It can only be used on one of the given colours.

Never change any of the colours in the logo.



BLUE



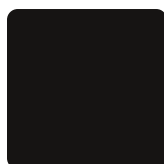
BLACK

Colours



HEX: #0068c8
RGB: 0 / 104 / 200

CMYK: 100 / 48 / 0 / 22
Pantone® 300C



HEX: #000000
RGB: 0 / 0 / 0

CMYK: 0 / 0 / 0 / 100
Pantone® Black

Minimum size

The standard version of the logo must never be used at a width less than 5cm.



Incorect use

Below you'll find examples of how the logo should not be used.



You must not...

- Change the spacing between the individual elements of characters
- Change the colour of the wordmark
- Change the colour of the roundel or its contents
- Change the arrangement of the elements
- Place the logo at an angle other than horizontal or vertical
- Change the proportions of the logo
- Place the logo on a non brand colour

Colour combinations

Depending on the background the logo might be shown in different ways.
When the background intensity is over 50% intensity the logo will turn white.





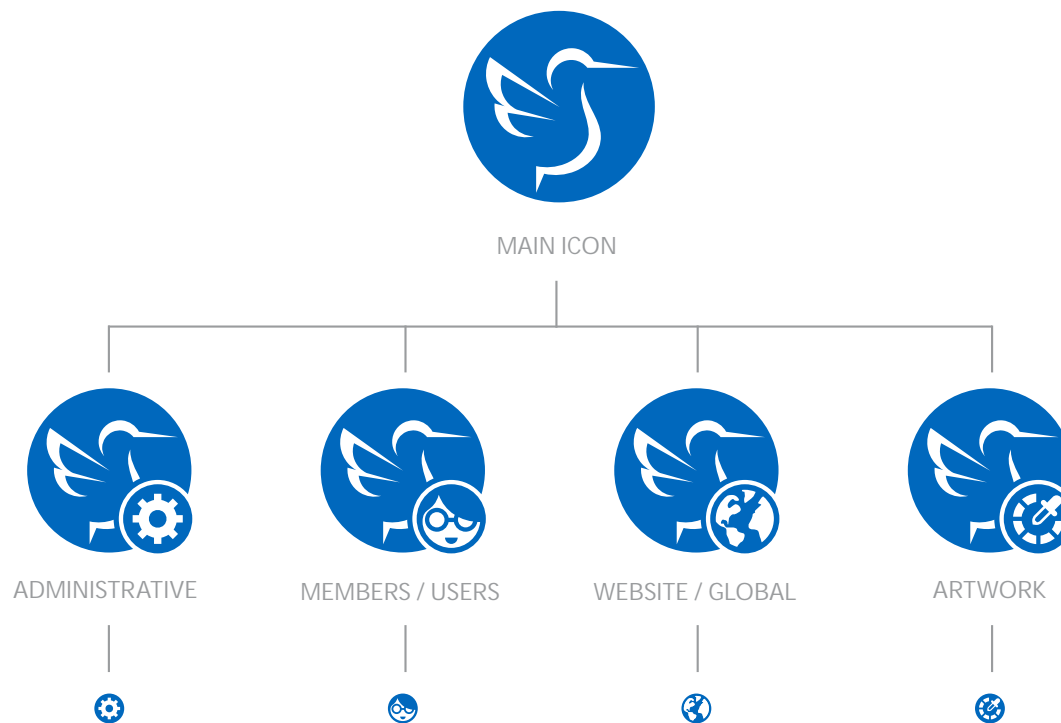
Companion logos

The sub-brands or applied logos must follow the above rules.



More icons for Teams

The GitHub / Launchpad teams will be identified by "family icons", meaning that the main image will remain the Ubuntu icon, identifying each family (team) with a monochromatic overlay glyph. For the very small icons on Launchpad (14px) only the overlay will be used.



Web symbols

Symbols used for links or illustrations in websites must follow this scheme: they shall use the corporate blue contour with white filling, never transparent.



Typography

The typography used for all interfaces and media must be the Ubuntu Font, designed by Dalton Maag (<https://font.ubuntu.com>), in different weights if needed.

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YZŽabc d efg hijklmnopqrsštuvwxyzž

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12345

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic



Thank you!

The Ubuntu corporate image and the manual were possible thanks to the Ubuntu Team work and community support.

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